

GIULIA GALLO

Turin (IT), 1988

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EDUCATION

2016.

Workshop *Fare l'artista. Una guida pratica al mondo del collezionismo e delle gallerie* curated by Marcella Manni, Fondazione di Fotografia di Modena (MO)

2015.

Con altri occhi-Summer School, curated by Francesco Fratta and Brunella Manzardo, Educational Department of Castello di Rivoli (TO)

Operatori museali e disabilità, curated by Paideia Onlus, Turin

Di Giardino in Giardino, curated by Licia Michelangeli, Gianluca Cosmacini, Paola Zanini, Ornella Rovera, PAV (TO)

2014.

Solid Void, Luca Francesconi and Luca Morena, Progetto Diogene, Turin

2011.

ABC Project II Edition, "UniManagement" Turin, curated by Catterina Seia

Pictures of you, with Kara Walker and Rebecca Walker, Albertina Academy of Fine Arts of Turin ,curated by Olga Gambari and Luca Morena – Mario Merz Foundation

2012.

Workshop with Liliana Moro, Emilio Fantin and Piero Gilardi, Fondazione Spinola Banna per l'Arte, Poirino (TO)

2010.

Quan Bui Ngoc, Ballets C de la B AccademiaAlbertina Academy of Fine Arts of Turin, Artistic director Maria Teresa Roberto

Friches di resistenza urbana, with Gilles Clément, PAV-Parco d'Arte Vivente Turin

2009.

Atelier Bovisa – Enzo Cucchi, Triennale Bovisa, Milan

Rotonda fluttuante,with Nico Dockx, Pol Matthé, Helena Sidiropoulos, Jochem Vanden Ecker, curated by Diogene Bivaccourbano, Turin

RESIDENCY

2017.

Migrazioni, with Aziz Derme, Elvis Aristide Bazongo, Silvia Modolo, and Rossella Xillovich, in collaboration with Kin koba Dance Project and Couleurs Pinceaux , Bobo Dioulasso (Burkina Faso)

2014.

Motori di ricerca, with Sara Marasso, Lavanderia a Vapore, curated by Chiara Castellazzi and Olga Gambari, Collegno (TO) Italy

2013.

Market Zone, with Undesign, Paolo Ulian, Andrea Caretto and Raffaella Spagna, Cuneo (Italy)

Market Zone, with Matali Crasset, Marc Barani, Stéphane Magnin, Nice (France)

2010

SOLO EXHIBITIONS

2016.

Belvedere, Opere Scelte Art Gallery, Turin

2012.

Project Room - Gabriella Benedini Opere 1972-2012, curated by Martina Corgnati, IGAV-Saluzzo (CN)

SELECTED GROUP EXHIBITIONS

58°International Prize Bugatti Segantini Under 35, curated by Martina Corgnati, Villa Vertua Nova Milanese (MB)

2016

La metamorfosi dell'io, Ars Captiva 2016, curated by Claudio Zoccola in collaboration with Maria Teresa Roberto, Palazzo Barolo Turin, Italy

Teatrum Botanicum/Emerging Talents, festival and collective exhibition, curated by Giulia Mengozzi, Pav-Parco d'Arte Vivente, Turin, Italy

Under construction, curated by Opere Scelte Art Gallery, Deutsche Bank Turin

2015.

LocalArt, collective exhibition in public space, Mondovì (CN), October 2015, a project of Art.ur, curated by Ilaria Bonacossa, promoted by CRC Foundation

Praestigium Contemporary Artists from Italy/Imago Mundi, a project of Luciano Benetton, curated by Luca Beatrice, Fondazione Cini Venice, Italy

Praestigium Contemporary Artists from Italy/Imago Mundi, a project of Luciano Benetton, curated by Luca Beatrice, Fondazione Sandretto Re Rebaudengo Turin, Italy

2014.

Market-zone, a project of Art.ur (Italy) and De l'Art (France), curated by Michela Sacchetto and Claire Migraine, Nice (Fr) Marché de la Libération; Cuneo (It), Piazza Seminario

TO-SH, a project of IGAV, curated by Wei Shaonong, V Art Center Shanghai (China)

TO-SH, a project of IGAV, curated by Alessandro Demma, IGAV-Saluzzo (CN)

ArTNT, curated by Associazione Barriera and Maria Teresa Roberto, Head Office TNT, Turin 2014

2013.

It Happened Tomorrow > Accadde domani, curated by Resò Meet Up, Associazione Barriera, Turin

TO-SH, a project by IGAV, curated by Alessandro Demma, Palazzo Saluzzo Paesana, Turin

To Catch the Light/Catturare la Luce, Kaiku-Gallery, Finnish Academy of Fine Arts, Helsinki, Finland

2012.

I 71: Giulia Gallo, Isabella Mazzotta, Marcello Corazzi, curated by Associazione Arteco, promoted by L'Arte di Fare la Differenza, InGenio Arte Contemporanea, Turin

Catrame Cemento, C.F.R. Artecontemporanea, curated by Luca Terzolo and Carlotta Romano, Turin

2011.

Boetti Fahrenheit - Post productions, Collective Exhibition - performance, Albertina Academy of Fine Arts of Turin, curated by Maria Teresa Roberto

Ars Captiva 2011 - Futuro Prossimo Passato Anteriore, Ex carceri Le Nuove, Turin

2010.

Nuovi Arrivi 2010, "Get Closer", Albertina Academy of Fine Arts of Turin, curated by Maria Teresa Roberto

PERFORMANCE

2015.
Mirroring, un'indagine sulla condivisione, with Enrico Partengo, web performance, The Others Art Fair (Otherstages), Turin

Recording Maps-Logbook, performance, curated by Alessandro Demma, IGAV, Alzaia Naviglio Grande Milan

2012.
Recording maps, performance, Galleria Allegretti Contemporanea Turin, curated by Claudio Pieroni, Gruppo Radici

ON AIR Radio RAEE G.A.I.A. S.p.a. Asti (AT) Torino Cinemambiente 2012, curated by Corinna Carbone and Roberta Pagani, with Federica Beretta, Enrico Partengo, Alejandro Tamagno

2011.
Recording Maps, performance, Masters and young artists of Albertina Academy of Fine Arts of Turin, Academy of Fine Arts of Istanbul Marmara University

WORKSHOP/TEACHING

How Long is Now
Ars Captiva 2014
In collaboration with Mario Merz Foundation, Turin

Since 2014, February
School of Painting in Pinacoteca,
Pinacoteca Albertina, Turin

COLLABORATIONS/CURATORIAL PROJECTS

2017.
The Unseen
in collaboration with Progetto Diogene (www.progettodiogene.eu)
curated by Alice Benessia, Michela Depetris, Giulia Gallo, Silvia Margaria, Enrico Partengo, Elena Tortia, Arianna Uda

2016.
Passaggio a nord-est, paesaggi riassunti
Workshop conducted by Giulia Gallo and Enrico Partengo
Summer School Palazzo Madama

Progetto Diderot
Workshop conducted by Giulia Gallo and Enrico Partengo in collaboration with FSRR Educational Department
Fondazione Sandretto Re Rebaudengo, Turin

2015.
Plastic Place-Barriere mobili
Workshop conducted by Giulia Gallo and Enrico Partengo in collaboration with MEF Educational Department
Museo Ettore Fico, Turin

2013/2014.
Market-zone
a project of Art.ur (Italy) and De l'Art (France), curated by Michela Sacchetto and Claire Migraine
Giulia Gallo and Enrico Partengo

2014.

Mapping#3 | Meina

concept Sara Marasso, music Stefano Riso, materials Giulia Gallo, with Maura Dessì and Teresa Noronha Feio, Villaggio d'artista | PerCorpi Visionari 2014 Meina (NO)

Mapping#2 | Giardini

concept Sara Marasso, music Stefano Riso, materials Giulia Gallo, with Maura Dessì and Teresa Noronha Feio, Natura in Movimento, La Venaria Reale (TO)

Mapping#1 | Lavanderia,

concept Sara Marasso, music Stefano Riso, materials Giulia Gallo, curated by Chiara Castellazzi and Olga Gambari

Lavanderia a Vapore Collegno (TO) Italy

2012.

L'Arte di Fare la Differenza,

Project of Anna Maria Pecci, curated by Associazione Arteco, Turin February-December 2012

ON AIR Radio RAEE

curated by Corinna Carbone and Roberta Pagani, with 4Ground (Giulia Gallo, Enrico Partengo, Federica Beretta, Alejandro Tamagno), Torino Cinemambiente, G.A.I.A. S.p.a. Asti (AT)

LECTURES

2015.

L'arte a ciascuno

Giulia Gallo & Enrico Partengo, LFLP (Laboratorio di Formazione e Lettura Psicoanalitica), Turin

2013.

Collecting People/Serie Inversa

curated by Progetto Diogene, Turin

PRIZE/ART FAIRS

2017.

The Others Art Fair, with Galleria Façade (Parma-IT), Turin

2015.

LocalArt 2015, first prize

ARTISSIMA Art Fair, November 2015

The Others Art Fair, with Opere Scelte Art Gallery, Turin

2014.

Motori di Ricerca,

Residency programme, with Sara Marasso

Curated by Chiara Castellazzi, in collaboration with Vanni Occhiali and Olga Gambari, Lavanderia a Vapore Collegno (TO)

ARTISSIMA Art Fair 2014, Musei in Mostra, Albertina Academy of Fine Arts of Turin

2013.

VANNI AF5 - Autofocus 5 Un vincitore non basta, curated by Olga Gambari

The Others Art Fair Ex Carceri Le Nuove, Turin

ARTISSIMA Art Fair 2013, Musei in Mostra, Resò, It Happened Tomorrow > Accadde domani

2011.

Sculpture Prize "Antonio Canova", finalist; Villa Rizzardi Negrar, (Verona) Italy